



THE BROADHURST ERA NEWS

Issue 2

March 2015

INTRODUCTION TO ISSUE 2 OF THE BROADHURST ERA NEWS

Welcome back to the Newsletter. When we published the first edition in November we said "It was the first of many – we hoped". I am delighted to say we had a great response from the alumni and so as promised we are back again.

As a result of the responses received to date we have sufficient to make this edition again a good mix of past and present news. It will lead nicely into the planned Broadhurst Era Reunion in April and I have covered the plans and hopes for that in an article inside. The responses received as well as the ability to report back with stories and photos from the April reunion will ensure that the next issue of the "News" will be a bumper issue with interest for many.

But we are always in the need of interesting material for future publications so please keep the information and profiles coming (particularly for those unable to attend the reunion and those that have not been in contact with the school and classmates over the years) as it would be great to have a backlog to publish (an editor's dream).

I can only say that it has been a pleasure to receive so much comment and feedback and the one underlying feature of all of the stories and experiences I am hearing is the huge influence that the music and all round education received at St Peter's had on the future lives and interests of so many alumni. I don't think I have read or heard a story that does not have some bearing on the music and artistic education received (that is other than the early morning swims).

As editor I wish to express special thanks to Kath MacLeod, the Graphic Designer at the school who takes what I prepare and puts it into the form that you receive and understand.

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**ST PETER'S
CAMBRIDGE
NEW ZEALAND**

MEMORIES OF A RICH MUSICAL PAST

In 1954 the school performed an operetta, *The Children of the Chapel*, and the *Chronicle* commented, 'Arthur Broadhurst as Captain Cook displayed expert musicianship and remarkable versatility; Henry Bruton had a splendid stage presence and a beautifully modulated voice and proved a talented comedian. The acting of the boys of the choir was of a very high order, [especially] the simple sincerity of Peter Smith and the charm and pathos of Michael Gardner'.



Who can fill in the names of the boys in the picture (and positions)?

LONDON REUNION 2015


I can now announce that a reunion is planned for London in September 2015.

The details of date and venue will be confirmed shortly. But it will probably be in London in September probably between the 17th and 25th. It is likely to be a late afternoon/evening event. So watch for details on the Alumni Website and also in our next issue of "The Broadhurst Era News"

This is aimed at any alumni from any era that can make it to the venue. It will give all a chance to reunite with their friends from whatever era and rekindle friendships. The Principal, Steve Robb, will host it and invitations will be issued nearer the time. But if you want to register your interest please advise the editor and I will ensure you get further details as they come to hand.



THE BROADHURST YEARS 1936 - 1960 REUNION 7 - 9 April 2015



If you want to discuss anything on the reunion or get particulars please contact the Chairman of the Organising Committee Neil McLaughlin Ph 021 619171

Email neilmcl@xtra.co.nz or

PO Box 33-1520, Takapuna 0740 New Zealand

Well it is nearly upon us. We are still working to improve the programme looking now at the small details and the logistics of how it will run on timing of and between events.

We are still getting a steady flow of registrations, many from those who have not been back to the school since they left and had no real contact with classmates. There is also a good sprinkling of overseas alumni. We think we are still on target for an attendance of around 150. The enthusiasm from those I have been in contact with is contagious and if you are one of those teetering on the verge of, will I or won't I, then there is still time to register. Or even if you previously indicated you were not coming we would welcome a change of heart.

As earlier stated we will accept registrations right up to the day (but for planning obviously the sooner the better). You can either stay on site in the accommodation provided (so far over 70% of those registered are staying on site – most of the others being either locals or staying with locals). Staying onsite will be an experience on its own!! We also have a

few who are not able to attend the full 3 days and that is fine – if you can only come for part of the reunion, then Wednesday 8th April is the day to pick.

For those attending we will mail out arrival and registration instructions in mid-march and this will include details for arrival, drop off, parking, registration details and the like. Also remember to advise if you require pick up or drop off at airport or bus (if you have not already done so).

The Reunion subcommittee of Ross Duder, John Coles, Nigel Browning, Philip Coles and Neil McLaughlin are still working on the final details and we are extremely grateful for the support and help from the school. The Principal, Steve Robb, is firmly behind it with his support and will be in attendance for the majority of it. Our liaison with the school Shae Brophy is doing a fantastic job in ensuring all the venues are booked and paper work done. A number of key staff at the school are also giving their time in their areas to ensure a smooth operation.

THE STAFF 1954



Back row: The Revd D A Cowell, O R Lee, Mrs R Jackson, H S C Panton, S Jackson, J E M Ball, Mrs M Seifert, C S Crockett, I H Graham.
Front row: Mrs E D Clark, Mrs Y M Williams, Miss D Naulls (matron), Mrs E I Meadows (secretary), Miss J Goldschmidt (matron), A F B Broadhurst, Miss L Henning, Lt-Colonel W J Smeeton (bursar), Miss M J Grant, H B V Bruton, Miss J Broomhall (housekeeper).

AN INTERESTING STORY FROM THE EDITOR

One of the joys I get as the editor of this newsletter is the interesting snippets I receive from a variety of sources.

In trying to track down Roger Hollinrake an old boy from 1940 to 1943, I made contact with a friend of his (John Hardaker). I wrote to John explaining there was a reunion and was seeking contact details.

I received a lengthy reply about his association with Roger and how they had met. I print below his final paragraph

"Oh, Roger sends his apologies and says he cannot come due to doing LOTS of other things. He may get round to having a look in and wishes you all the very best with what you are doing and, when the time comes, he will look you up for a chat about old times and how things have progressed since those early days. He wishes you good fortune in this world; looking at it now he does not think too much of it but it has its uses and should enable one to make some progress if you keep doing what you doing with a good heart and all will be well. Best regards, Roger."

As the letter was lengthy I had to reread a few times to see if Roger intended to appear then read a paragraph as follows.

"I met Roger when he was organist at St Thomas in Oxford. After a while of assisting he gave me the job. I did not see him much after that. He died in Sobel House in March, 2010. What he is doing now I have no idea but he is OK."

And so you can see there are many perks in being the editor of this newsletter with treasures like that!!

JOE POPE (1950 - 1954)

After leaving St Peter's in 1954 I attended Wanganui Collegiate for my secondary education. There I was senior athletics champion. And was awarded School colours in rugby and cricket. As well as being involved in Drama and Boxing.

I then attended Victoria University, Wellington and Melbourne University.

I hold a BCom degree (in economic history).

In my sporting achievements I was a Wellington Junior Rugby Rep and a Centurion Colt. Then while in Australia a Victoria State Rep and a Wallaby trialist. And in athletics I was a NZ Rep. I was also awarded Victoria & NZ University Blues.

My business involvements include Director J Pope & Assoc. (international trade & development)

I spent the first twenty years in corporate jobs, mainly in sales and marketing. Then sixteen years in two CEO roles. Since then have been involved with Directorships including NZX, ASX, and AIM listed companies. Also a range of Government entities. Have had involvement in start-ups, two of which were very successful and subsequently sold to listed companies. Have increasingly been involved with community activities. Have been a director or trustee of around fifty entities internationally.

I was awarded a ONZM & NZ1990 Commemoration Medal

Some of my other interests include

- Chair, Wellington Rugby and Hurricanes Franchise 1999 – 2009 (10 years)
- Chair, Deputy Chair, N Z S O 1996 – 2002 (6 years)
- Director, New Zealand Surf Lifesaving Assoc. 2013 – 2014 (1 year)



GARETH (GARY) CLEMSON (1942 – 1947)

After leaving St Peter's in 1947 I did my secondary education at King's College, Auckland. From 1948-1952.

I then attended Auckland University and Graduated with a B.Mus. I then attended Edinburgh 1960 - 1963. (Inherited some money which enabled further study in Scotland, where I have lived ever since).

Classical Music Teacher 1959-1962 (NZ), Scotland 1963-1992, during which changed to peripatetic teaching violin.

Retired 1992 but still teaching piano and violin privately at home. I also play viola in the Perth (Scotland) Symphony Orchestra which gives a concert twice a year. I have been composing since the age of nine. I am also an occasional story writer.

I am married to the artist Thora Clyne (look up her website) with paintings adorning the walls everywhere.

Music and art compliment each other. I live in a country cottage surrounded by farm fields with access to pleasant walks.

For those who may be curious, an example of my music can be heard using the following www.bellsbothy.eclipse.co.uk/ps/news.htm Arabesque G 16.

This was the winning entry in a competition run by the National Galleries of Scotland. The title is the catalogue number of their online collection, a bronze of a dancer by Degas. To show the connection, my piece uses a 16 note theme which begins and ends on the note G, the Arabesque a musical flourish for each instrument co-inciding with the raised leg of the dancer.

Gareth (Gary) Clemson
gareth.clemson@clara.co.uk



p.s. In this picture I am second from right in front row - where are all the rest of you now - Gareth??

Stanley Jackson's Chapel Choir 1945

Back row: Sandy Mill, Lennart Frastad, Cliff Walker, Alan Bell, Brian Horton, Stormy Land, John Meikle, Neville Baker, Barry Russell, Graeme Dreadon.

Front row: Spencer Tarte, Tony Bonnetti, Richard Mark, David Woolley, John Mitchell, Gary Clemson, G H Makgill.

RICHARD MARK (1945-1947)

Born: 11th August 1934 Died: 13th August 2003

Richard was the eldest of three children born to Dr John Mark, a highly respected surgeon in Tauranga, and Kate Fougere Wishart.

Richard attended the Katikati primary school until the age of 9 moving then to St Peter's from 1945 till 1947. Then did his secondary education at Wanganui Collegiate.

He studied Medicine at Otago University, followed by doctoral studies at the Université d'Aix-Marseille in France. He undertook postdoctoral studies at the Californian Institute of Technology before accepting a Senior Lectureship at Monash University, Melbourne. He was elected to the Fellowship of the Australian Academy of Science in 1974, served as President of the Australian Neuroscience Society from 1998-1999 and was awarded the Centenary Medal in 2003.



He married Gerda Fischel in 1958 and they were together until 1975. They had two children. For the past three decades he shared his life and conducted research with his partner, Dr Lauren Marotte. Richard not only achieved to a high level in scientific achievements but his passion and expertise extended to the arts – in word and music.

In 1976 Richard delivered the G. E. Rennie Memorial Lecture and was awarded the G. E. Rennie Medal by the Royal Australasian College of Physicians. He received the Peter Aitken Medal from the South Australian Museum in 1992. He was elected to the Fellowship of the Australian Academy of Science in 1974 and served on its Council from 1984 to 1987. From 1998 to 1999 he was President of the Australian Neuroscience Society. He received the Centenary Medal in 2003 for service to Australian society and science in developmental neurobiology.

Richard's talents extended beyond scientific writing into creative writing of poetry and also into music. He so moulded these broad talents together that he was often described as a Renaissance man. Richard was open to ideas and his view of the world was far-reaching. As well as science, music and poetry, Richard shared a great love of sailing. He played the violin well and, in his later years, developed his passion for writing poetry. In 2000 a collection of his poetry, entitled *Sting in the Tail*, was published by Ginninderra Press (ACT, Australia). His violin playing began when he was in primary school and the enthusiasm and skill lasted throughout his life. His summer holidays were, for many years, spent at St Peter's summer music schools at Cambridge.

DECEASED ALUMNI

In the first edition I advised we had over 128 deceased Alumni for this era and provided a list of 50 being those we had known dates of death between 1st January 2006 and 30th September 2014. Our total of known deceased is now at 153 and listed is all those with surnames A to L (excluding those in Issue 1) a total of a further 57. We will publish further names in the next newsletter. If anyone would like a full list please contact Neil McLaughlin who can post or email one.

Surname	Given 1	Given 2	Entry	Left	Deceased
Abbot	J G		1/01/1937	31/12/1938	26/05/2005
Akauola	Hon Siao	Filiapulotu	1/01/1943	31/12/1946	31/12/1995
Akavola	Hon Inoke	Fotu	1/01/1944	31/12/1945	6/10/2005
Allen	Bruce	Arthur	1/01/1945	31/12/1948	
Bagnall	N. G.		1/01/1937	31/12/1937	1/01/1955
Barrett	Douglas	Charles	1/01/1955	31/12/1956	
Bayly	Roger		1/01/1940	31/12/1943	1/12/2000
Beeson	G.	Barrie	1/01/1947	31/12/1949	5/03/2014
Bell	Thomas	Linton Dello	1/01/1937	31/12/1940	24/11/1993
Bevan	Michael	Guy Molesworth	1/01/1936	31/12/1936	1/01/1992
Black	Robert	David	1/01/1937	31/12/1940	
Boyes	Frederick	Saner	1/01/1942	31/12/1943	19/04/2004
Brewis	Andrew	Strachan	1/01/1945	31/12/1947	1/05/2002
Brittain	Michael	Swann	1/01/1940	31/12/1942	1/01/1980
Brown	John	Sandison Beech	1/01/1936	31/12/1938	23/09/2000
Bull	Peter	Michael	1/01/1951	31/12/1954	
Cairns	John	MacDonald	1/01/1952	31/12/1953	
Caldwell	David	Logan	1/01/1939	31/12/1941	16/07/1993
Carrick-Robertson	David		1/01/1949	31/12/1955	17/10/1994
Chambers	Barry	Reeves	1/01/1944	31/12/1947	22/01/1993
Chandler	Oliver	Charles	1/01/1936	31/12/1938	3/07/1980
Coates	Desmond	Rodney	1/01/1936	31/12/1937	29/08/2000
Coles	Derek	Spencer	1/01/1946	31/12/1951	5/08/2004
Coverdale	Myles	Drayton	1/01/1940	31/12/1944	2/02/2004
Cox	Alan	Berwind	1/01/1941	31/12/1943	24/05/1998
Crawford	Reid	Dickson	1/01/1945	31/12/1949	
Dewhurst	John	Hamilton	1/01/1937	31/12/1940	
Dudman	Nicholas	Peter Burberry	1/01/1949	31/12/1953	7/11/1999
Duvall	Frederick	Benjamin	1/01/1944	31/12/1946	11/03/1995
Ellis	John	Clive Alexander	1/01/1937	31/12/1941	9/09/1981
Ellis	James	Keven Finlayson	1/01/1938	31/12/1942	21/03/2002
Eyre	Henry	John	1/01/1936	31/12/1937	
Fairclough	Daniel	William	1/01/1936	31/12/1939	1/01/1962
Fletcher-Cole	Arthur	N	1/01/1945	31/12/1950	
Fowler	John	Warren	1/01/1945	31/12/1950	1996
Gardner	Peter	Alexander	1/01/1936	31/12/1937	26/12/2005
Gardner	Peter	Richard	1/01/1959	31/12/1961	
Gittens	P.J.		1/01/1942	31/12/1942	1/01/1942
Gould	William	Herbert	1/01/1936	31/12/1936	29/08/1942
Grossman	James		1/01/1956	31/12/1959	7/06/2005
Hancock	John	Louis	1/01/1949	31/12/1953	24/05/2005
Harris	Charles	Warwick	1/01/1939	31/12/1941	18/10/1990
Hay	John	Hamilton	1/01/1950	31/12/1954	19/06/2001
Hickson	Louis	Lionel O'Hara	1/01/1936	31/12/1937	25/12/1991
Hodgson	Geoffrey	James	1/01/1936	31/12/1937	1/01/2000
Hollinrake	Roger	Barker	1/01/1940	31/12/1943	15/03/2010
Hope-Robertson	Robert	Ian	1/01/1948	31/12/1951	1/01/1981
Horton	John	Edwin	1/01/1940	31/12/1944	
Horton	Brian	Robert	1/01/1941	31/12/1946	
Johnstone	A.H.		1/01/1951	31/12/1955	1/01/1964
Johnstone	Peter	Wallace	1/01/1949	31/12/1954	
Keats	Eric	Rex	1/01/1958	31/12/1962	4/06/2014
Kennedy	Stephen	John	1/01/1955	31/12/1960	10/01/1966
Larner	Victor	John	1/01/1936	31/12/1938	1/01/1962
Leach	Paul		1/01/1945	31/12/1950	
Lewis	Alexander	Edward	1/01/1949	31/12/1953	1/01/1983
Lohle	Christopher	St John	1/01/1959	31/12/1962	

St Peter's Cambridge presents

the wedding singer

A New Musical

School Production

The Wedding Singer

1 - 7 May 2015

In the finest traditions of St Peter's continued focus on music the school undertakes a major production every year.

Our 2015 school production *The Wedding Singer* tells the story of Robbie Hart; an extremely talented wedding singer who, ironically, is left standing at the altar on his own wedding day. Convinced by his friends to go back to work, Robbie befriends Julia Sullivan, a waitress who works at one of the reception halls where he sings, and who is about to marry Glenn (who is a bit of a cheating skunk). As Robbie helps Julia plan for her wedding, they begin to fall for each other, and Robbie realizes that if either of them are ever going to be happy, he's going to have to pull off one heck of a show.

The Wedding Singer has been cast and rehearsal schedules have been sent out. The lead roles will be played by Solomon Crook (Robbie Hart) and Ruby Clarke (Julia Sullivan).

Rehearsals began a week prior to the beginning of Term One, with the entire cast involved in a three day vocal workshop, a whopping fifteen weeks out from Opening Night.

If you want to have a look at a preview video on the St Peter's School website click (or enter) this link. Or cut and paste it to your web browser

www.stpeters.school.nz/school/cultural/School-Production/vocal-workshop.aspx

The alumni and the school foundation hold a function around this and are planning to do so this year. If you are interested contact The Editor, Neil McLaughlan who will ensure you are invited.

TIM BARNES-GRAHAM (1949-1953)



On leaving St Peter's in 1953 I attended Gisborne Boys High School.

Post-secondary school days I spent 8 years with the RNZAF in Avionics, then three years with the Department of Civil Aviation (DCA) including "Two Years Working in Paradise" on Aitutaki Airport in the Cook Islands upgrading their airport with two other DCA staff.

During the next ten years I opened a radio & TV home appliance shop in Kerikeri, Bay of Islands.

Then moved to the Bay of Plenty where I created a business in Tauranga called "Organ & Musical Services", repairing all the wind instruments and electronic organs, synthesizers, amplifiers etc. and taught clarinet, saxophones and recorders privately and in local schools.....tagged in my autobiography as "Seven Musical Years in the Bay of Plenty". All this with thanks to my musical experiences obtained from

St. Peter's' School days under Stanley Jackson and Arthur Broadhurst - myself being orientated to classical and jazz music preferences.

In 1986 I moved to Wellington and joined BCNZ (Broadcasting Corporation of NZ) changing to BCL (Broadcast Communications Ltd - now Kordia Ltd) in the technical area of the Avalon TV Centre culminating as their technical inventory manager until I retired in November 2005.

I have been active in many areas since that date. Current interests are my membership of the Wellington Mineral Club and the Wellington Shell Club. I have my own lapidary workshop in Upper Hutt making jewellery in various forms. If you want to have a look at some of my products go to

<https://m.facebook.com/CabochonCouture2014> and explore the page.

Tim Barnes-Graham

Email timbg@vodafone.co.nz

LAURIE (LAURENCE) SANDERS (1958 – 1959)

A Tribute to Arthur Broadhurst

I was a pupil at St Peter's in 1958 and 1959 and from there went to Tauranga Boys' College.

I can say with gratitude that Mr West-Watson instilled in me some wonderful knowledge of Black and White photography and I learned in the school darkroom how to develop films and print photos. I have gone on in strength with this medium and now of course use digital cameras. I still possess two Topcon RE Super professional SLR cameras and all the assorted accessories, bellows, flash, long distance lenses and wide angles etc. I still have an Opemus enlarger which was installed in a darkroom my Dad built for me in 1961.

I was in Coronation Dorm right at the outside end. Interestingly enough the boy who was opposite me in the dorm was Stephen Kennedy. He was drowned in a yachting accident on Lake Taupo

Mr Broadhurst (affectionately known as Bunter) was an amazing headmaster. He seemed to be a father to every single boy – making them feel special and individual. He had positive ways of solving problems or challenges and one of his decisions was to let me cycle around the streets just out of Cambridge, for exercise. I could not play rugby as I was short sighted, though I later progressed to Hockey. I had visions of cycling to Hamilton, and indeed, was half way there one day when I had visions of meeting up with Sister Gallagher along the way. The thought of meeting that doughty woman made me immediately turn around and head back to the school.

The Sherlock Holmes stories (Hounds of the Baskerville, etc) were listened to avidly by every boy in the dorm as Mr Broadhurst would come and sit on the end of a bed, and read a chapter almost every night. What a guy!!

He could win with ease the "slowest bike race" by just sitting balanced on his bike and not moving at all – feet not touching the ground. Impressive, for someone of his size. And his smile while doing this told us all *"you have not got a show in the world of beating me!"*

He would have a cold bath every morning. And he lived to a ripe old age because of this and other disciplines he had.

I owe another big thank you to Mr Broadhurst for his imparting to us the wonders of the classical music world. I can still remember hearing the *"Dance of the Skeletons"* in his music study. Whilst the music was playing he would be conducting, or just meditating and sometimes humming along, depending on the style of music. I shall never forget this man and indeed always recall him with pride.

Sadly I may not be able to attend the reunion but wish you all the very, very, best with this event. I am sure it will be extremely rewarding for so many to see that St Peter's has gone on in strength. I only wish it had been a co-ed school when I was there but I guess my grades would have suffered!!!

I still have my St Peter's cap.

My current e-mail is LSMS@clear.net.nz.

THE MISSING ROBERTSONS

What always is frustrating is when I can find no trace of a family I am looking for. The Roberston Family falls into this category. There were 3 boys who went to St Peter's.

- Roland Stuart Robertson (1956-57)
- Hugh Stuart Robertson (1956-59)
- Gavin Stuart Robertson (1957-59).

Roland went on to Tauranga Boys and Hugh & Gavin Correspondence school. They lived on Slipper Island off Whangamata. Their fathers name was Ian.

Despite all my endeavours I can find no trace of the family. I wondered if they had returned to Scotland. Does anyone who knew them at school have any leads as to what they did or where they went after St Peter's? If so please let me know.

Neil, Editor



ROD (STORMY) LAND (1942 - 1946)

Born: 21st March 1933 Died 8th May 2011



Stormy went to school at St Peter's from 1942 to 1946. He then did his secondary schooling at Kings College Auckland from 1947 to 1950. Returning to St. Peter's School as a junior master (from 1951 to 1953) untrained at the age of 17.

Stormy then went to university at Canterbury University College (now the University of Canterbury) in Christchurch (1954 - 56) where he majored in English for a BA that included French, Music, History, Philosophy & Education; led the university orchestra and played right wing in the university rugby team that won the Christchurch senior rugby competition for the three years he was there.

In 1957 he went to Auckland and did the post-graduate one-year secondary school teacher's training course at Auckland Teachers' College in Epsom; and went on to do an MA in English Literature at Auckland University College (now the University of Auckland) where he played in the university rugby team that won the Auckland senior rugby competition in 1958 - 59.

He did his probation year in state secondary teaching at Hutt Valley Memorial Technical College, alias "Petone Tech", in 1960 before leaving in 1961 for Australia to do a single study on the violin at the Conservatorium of Music at the University of Melbourne, Victoria.

In 1962 he worked on the Snowy Mountains hydro-electric scheme in New South Wales and taught at Fairfield Boys High School in Sydney, married Janne Wharington, whom he had met in the orchestra at the Conservatorium, and left at Christmas 1962 by ship for England to teach and study archaeology.

He lived in Blackheath, Greenwich, SE London for the next twenty years with Janne and their three children, while teaching in London Comprehensive (Multilateral State Secondary) schools, studying and lecturing in Prehistoric Archaeology and Human Evolution for the University of London Department of Extra-Mural Studies in the evenings, having done a Post-Graduate Diploma in Prehistoric Archaeology part-time at the University of London Institute of Archaeology (BSc equivalent) 1964-68.

Stormy returned to Australia in 1983 and taught in Victorian state secondary schools for a further 20 years, 1983-2002 before returning to New Zealand to live in 2006.



IAN GRAHAM (1952-1955 A TEACHER)

Ian will be at the Reunion in April

At the end of 1955 after four very happy years teaching and living in the Single Masters' House at St Peter's, I left to continue my theological training.

After ordination I experienced many different forms of ministry. Vicar of the parishes of Kawhia, Inglewood, Otorohanga and Forest Lake, the first full-time Chaplain at Waikeria Prison (AFB visited us there and I had him behind bars!!) Part-time Chaplain at New Plymouth Prison, Chaplain in the Territorial Army, Officiating Chaplain to RNZAF base, Te Rapa, Rector of Holy Cross Parish on Bougainville, Papua New Guinea and finally Chaplain at the old rival, Southwell School.

The 22 years after retirement have been spent in Hamilton before we purchased one of the new villas at Resthaven Retirement Village - just down the road from St Peter's. Over the years I maintained contact with several of the staff from my era. Familiar names such as Monty Pierard, John Ball, Stanley Jackson, Henry Bruton, Mary Grant. Sadly they have all passed on.

I married Enid in 1958 and we had three sons and one daughter. Sadly our second son Paul died after a short illness, a few months ago. We have eight grandchildren and two great-grandchildren. Our grand-daughter Molly is in her second year (Year 8) in the Prep School at St Peter's. Her brother Toby will join her there next year.

Since retiring from Southwell 22 years ago, I have often visited St Peter's as the school holds a very special place in my heart. Of course the man who had possibly the greatest influence in my life was AFB, What a wonderful man he was. He visited us several times. He would phone and invite himself to dinner and the "Hawk would glide up our drive." How we enjoyed his visits. I have many wonderful memories of that dear man.

Even after sixty years, St Peter's holds a very special place in my heart. What happy memories of a wonderful school founded and guided by a truly great man.

Structa Saxo

Comments and Feedback Welcome

Also anyone who is prepared to post a profile to us for the next issue or provide any material to publish.

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